

“AUSCHWITZ FOUNDATION PRIZE” and “RESEARCH GRANT”

REGULATIONS

Art. 1 – The Auschwitz Foundation, a public utility foundation, awards two prizes in honour to all victims of Nazi concentration camps and killing centres: the “Auschwitz Foundation Prize” and the “Auschwitz Foundation – Jacques Rozenberg Prize”*.

Two research grants are also awarded: the “Auschwitz Foundation Research Grant” and the “Auschwitz Foundation – Jacques Rozenberg Research Grant”*, intended to help two students, young researchers or artists develop their research project.

Art. 2 – The 'Auschwitz Foundation Prize', the 'Auschwitz Foundation - Jacques Rozenberg Prize' and the two research grants can be awarded annually for original and unpublished research works by young and unknown students, researchers or artists. These research works must make a significant contribution to the knowledge of:

- *National Socialism and the Third Reich (history, politics, economy, society, culture and ideology).*
- *Nazi crimes, Nazi genocides and the systems and processes which have given rise to them.*
- *The consequences of these events for society and collective memory in the present day.*
- *Similar events in the past and since the end of World War II.*

In regard to the research grants: particular attention will be given to projects of cultural or historical character (scenarios, documentaries, feature films, plays, works of art, etc.).

Art. 3 – The Auschwitz Foundation Prize, the Auschwitz Foundation – Jacques Rozenberg Prize and the two research grants are each worth €3,125. Each amount may only be awarded to a single recipient, and will not be increased if a prize is not awarded for one or more years. If a prize-winning work is published, the publication must clearly state that it has been awarded a prize by the Auschwitz Foundation.

Art. 4 – The Auschwitz Foundation executive board reserves the right, following a proposal by the jury, to award a grant to one or more deserving candidates whose entries do not qualify for a prize but whose work is nevertheless worth further research.

Art. 5 – Candidates are to submit their entries by mail (Wolstraat 17, bus 50 – 1000 Brussel) and by e-mail (line.maes@auschwitz.be). The entry must contain:

- *Three copies of the document or research project to be examined by the jury.*
- *A summary of the research problem in 500 characters (including spaces).*
- *A table of contents.*
- *The candidate's detailed CV.*
- *An overview of the grants that have previously been obtained for the project.*

In addition to the above, prize entries must also include:

- *A physical description of the project (number of pages, format, illustrations, DVD or CD-ROM, etc.).*
- *A summary of the document in 6,000 to 7,000 characters (including spaces).*
- *A bibliography and detailed list of additional sources (archives, illustrations, interviews, etc.).*

The submission deadline for the prizes is set annually on December 31th. The submission deadline for the research grants is set annually on January 31th.

Art. 6 – Entries will be examined by a specially curated jury consisting of members of the Auschwitz Foundation executive board, together with anyone else whose participation would be considered useful. Each member of the expert committee will present a report on the entries that he or she has been asked to examine. After reviewing all the reports, the jury will award the prizes, together with any grants as stipulated under Art. 4 of these regulations. The jury's decision is final and can not be contested.

Art. 7 – The Auschwitz Foundation executive board is competent for all matters not foreseen by these regulations.

(*) Offered by the “Rozenberg-Caillet Foundation - Mains Ouvertes, Dignité de Vie” in memory of Jacques Rozenberg, survivor of Auschwitz and a founding member of the Auschwitz Foundation.

For further information, please contact:

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